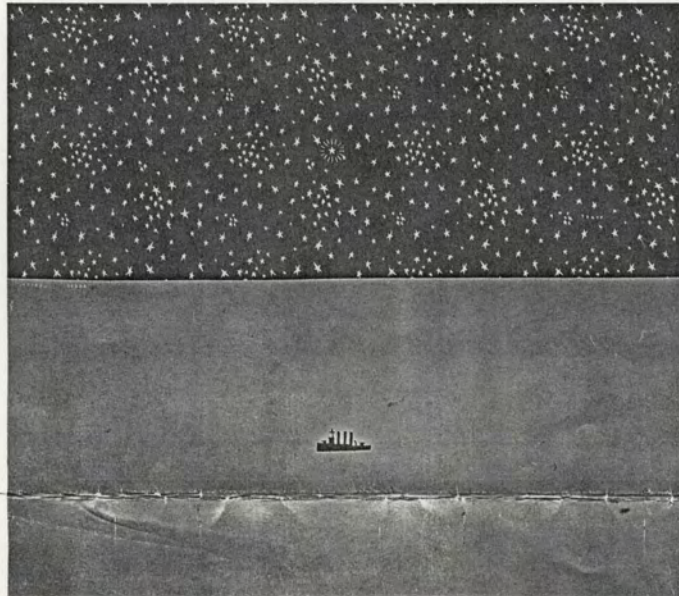




AFRIKA
&
TIMOR NOVIKOV
TWO AVANT-GARDE ARTISTS FROM
LENINGRAD

12 JANUARY TO 18 FEBRUARY

Invitation
Private Viewing
Thursday 12 January, 1989
7-9 pm
At 29 Chapel Street
London SW1
Telephone: 01-823 1393



TIMOR NOVIKOV
"Pole Star"
Coloured cotton and
Linen Fabric 1987
164x188cm

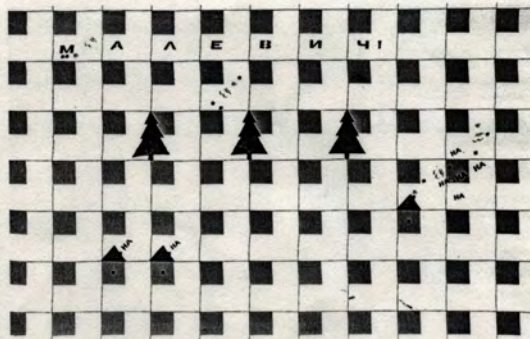
TIMOR NOVIKOV (born 1958) and AFRIKA (born Sergei Bugajev in 1966) are two of the most important young contemporary artists in the Soviet Union today. Their work is ideologically based on the Russian avant-garde art of the 1920's and is a continuous experiment in media and ideas aimed at inducing change in perception, values and behaviour.

Until recently Leningrad's cultural and artistic life was mainly underground and simmering with the creative output of two groups of artists: A visual arts group called ASSA led by Timor Novikov and POP MECHANICA, a group of musicians and performance artists led by SERGEI KURYOKHIN, a highly talented musician who has been named Soviet Jazz Pianist of the Year for five consecutive years. A typical artistic event in Leningrad involved members of ASSA and POP MECHANICA participating in an evening of painting, poetry music, theatre sketches and fashion shows attracting crowds of people including opera stars of the Kirov Theatre, popular singers, poets and symphony orchestras. And while Timor and Afrika are no longer formally associated with ASSA in terms of producing collective works, they remain at the centre of Leningrad's artistic life and among its cult figures.

The work of both artists have just begun to be shown outside the Soviet Union. Exhibitions of their work have already taken place last year in various European cities including their exhibition at Raab Galerie in Berlin last September.

Their work is also included in the exhibition on Soviet contemporary art at the Tate Gallery in Liverpool which opens on the 27th of January.

AFRIKA
"Malevitch"
Coloured and Painted Cotton,
1988
144x226cm.



RAAB BERLIN
24 JANUARY - 25 FEBRUARY
RON O'DONNELL
Photography Exhibition

THE GUGGENHEIM MUSEUM
NEW YORK
FEBRUARY - APRIL '89
"REFIGURED PAINTING: THE
GERMAN IMAGE"
Exhibition includes Rainer Fetting,
Hermann Albert, Elvira Bach,
K. H. Hodicke, Peter Chevalier and
Bernd Zimmer.
Catalogue: Edited by Thomas Krens,
246 pages, Published by Prestel-Verlag.

THE TATE GALLERY LIVERPOOL
January '89
Russian Contemporary Art Exhibition
including AFRIKA and
Timor Novikov.

KUNSTMUSEUM LUZERN
SWITZERLAND
January '89
LUCIANO CASTELLI
Retrospective Exhibition

PETER CHEVALIER EXHIBITION
January '89
at
Gimpel Weitzenholler Gallery
41 East 57th Street
New York, New York 10022

RAAB GALLERIES
are participating in ARCO MADRID
February 9-14
and ART '89 in London February 2-5.

THE NEW BRITISH PAINTING
EXHIBITION
26 Contemporary British artists
including Ken Currie and
Stephen Barley in a touring exhibition
of American museums and cultural
centres organised by Cincinnati
Contemporary Arts Centre.
21 January-March 25 at The Chicago
Public Library Cultural Centre.
Catalogue: By Edward Lucie-Smith,
Carolyn Cohen, Judith Higgins,
112 pages - Published by Phaidon.